Program Description/Textbook or Print Instructional Material

Vendor	Pearson Education, Inc., publishing as Pearson Scott Foresman
Web URL	www.scottforesman.com
Title	Silver Burdett Making Music Big Book
Author	Beethoven, Palmer, et al
Copyright Date	2005
ISBN	0-382-36579-8
Edition	1st
Course/Content Area	Music
Intended Grade or Level	1
Readability Level	N/A
List Price	559.00
Lowest Wholesale Price	447.20

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations   Level Three

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale   See letter attached

FEATURES

Disclaimer

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content

Silver Burdett Making Music was developed to meet the needs of all students in the state of Kentucky. The program reflects the philosophy of the National Standards for Arts Education.

Student Experiences

Each lesson provides opportunities for students' active involvement with music. Through the development of skills--including singing, playing instruments, moving, creating, reading, and listening--students learn the elements of music and connect to styles, cultures, and other disciplines. Student editions provide an extensive collection of song literature, with popular and contemporary songs, folk

extensive collection of song literature, with popular and contemporary songs, folk and traditional songs, multicultural songs, and seasonal and holiday songs. Each song is attractively presented on a white background to enhance readability.

Assessment

Silver Burdett Making Music provides a variety of tools to help assess students' knowledge and skills. Assessment opportunities can be found in the student edition and in the Teacher Resource Book. Assessments include a variety of strategies and methods that encourage all students to be successful. Every lesson in the program incorporates both formal and informal assessments. Unit assessments in the student edition can be used to measure student progress across lessons that focus on core instruction. Also in the student edition, are ongoing assessments including Show What You Know!, Grades K-6 and Checkpoints, Grades 7-8.

Organization

Silver Burdett Making Music, Grades K-6, has a balanced, two-part organization. Part 1, which comprises Unit 1-6 provides sequential instruction using elements, skills, and connections. In Part 2 of the K-6 program (Units 7-12) istudents' music knowledge and skills are increased through theme-based activities and lessons. In Grades 7-8, Silver Burdett Making Music features a modular organization that is designed around nine specific music topics.

Resource Materials

Audio CD Packages, Grades K, 1, 2, 3, 4, 5, 6, 7, 8;
Teacher's Resource Packages, Grades K, 1, 2, 3, 4, 5, 6, 7, 8
Content Includes: Kentucky Teacher's Editions (with Kentucky CD), Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Keyboard Accompaniments, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Resource Book, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Listening Map Transparency Package, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Binder with Tabs, Grades K, 1, 2, 3, 4, 5, 6, 7, 8

Gratis Items to be provided and under what conditions -

Free one per Teacher at ratio of 1:Big Book and Audio CD Package purchased - Kentucky Teacher Resource Package, Grade K **Free one per Teacher at ratio of 1:25 Student Editions or Big Book Set and Audio CD Package purchased -** Kentucky Teacher Resource Package, Grades 1, 2 **Free one per Teacher at ratio of 1:25 Student Editions and Audio CD Package purchased** - Kentucky Teacher Resource Package, Grades 3, 4, 5, 6, 7, 8; **Free one per Building -** Master Index and Correlations, Grades K-8; New Activities for the Substitute Teacher Audio CD Package, Grades K-8; Kentucky Audio CD, Grades K-8; Making Music with Movement and Dance, Grades K-8; Making Music All Together Audio CD, Grades K-6; Bridges to Asia Audio CD Package, Grades K-4, 5-8; ¡A cantar! Audio CD Package, Grades K-4, 5-8; Small CD Player, Grades K-8

Choice of one of the following per Building - Music Magic Video Library Packages, Grades 1, 2, 3, 4, 5, 6, 7, 8; **OR** Making Music with Technology Packages, Grades 1, 2, 3, 4, 5, 6, 7, 8; **OR** Step into Music Complete Package, Grade K; **hree per Building: Choice of 3 of the following 8 items** Music for All Children Videotape Package, Grades K-6; Alfred's Essentials of Music Theory CD-ROM Package, Vol. 1, Grades 4-8; Alfred's Essentials of Music Theory CD-ROM Package, Vol. 1&2, Grades 4-8; Morton Subotnick's Making Music CD-ROM Package Grades K-4; Morton Subotnick's Making More Music CD-ROM, Grades K-6; Play Music CD-ROM, Grades K-8; PrintMusic! CD-ROM Package, Grades K-8; Making Music DVD, Grades 1, 2, 3, 4, 5, 6, 7, 8

Available Ancillary Materials

Master Index & Correlations, Gr. K-8; New Activities for the Substitute Teacher

Audio CD Package, Gr. K-8;Making Music with Movement and Dance, Gr. K-8; Making Music All Together Audio CD-ROM, Gr. K-8; Bridges to Asia Audio CD Package, Gr. K-4, 5-8; ¡A cantar! Audio CD Package, Gr. K-4, 5-8; Music Magic Video - Arpeggio Meets the Brass Family, Gr. 1-3; Music magic Video Library Package, Gr. 1,2,3,4,5,6,7,8; Music for All Children Videotape Package, Gr. K-6; Alfred's Essentials of Music Theory CD-ROM Package, Volume 1, Gr. 4-8; Alfred's Essentials of Music Theory CD-ROM Package, Volume 2&3, Gr. 4-8; Morton Subotnick's Making Music CD-ROM Package, Gr. K-4; Morton Subotnick's Making More Music CD-ROM Package, Gr. K-6; Play Music CD-ROM, Gr. K-8; PrintMusic! CD-ROM Package, Gr. K-8

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available   Yes   If yes, provide information below.

Silver Burdett Making Music incorporates the rich tradition and history of a company that has served the music education profession for almost 120 years. Because this experience has been merged with applications of the most recent research on learning in music, teachers safely rely on the curriculum, instructional models, and methods that comprise the program. The strong, empirical base of the program is strengthened by the considerable number of authors who are themselves researchers in music teaching and learning and have published works in their specific fields. Many of the authors have specialized in and researched areas such as curriculum design, perception, acquisition of music skills, and repertoire for music learning. Authors for Orff Process, Listening Maps, Signing, Child Voice, Adolescent Voice, and other specific areas, a Multicultural Advisory Panel, and a Teacher Advisory Panel also helped to shape Making Music.

Throughout the development of Silver Burdett Making Music, Pearson Scott Foresman conducted a number of market research studies. During various sessions held across the country, music teachers had the opportunity to review prototype lessons and features of the program and provide feedback to a non-employee, moderator. The data collected were carefully considered during the development of the program. In addition, music teachers were asked to complete song surveys at various national and regional music conferences to ensure the song selections in Silver Burdett Making Music are developmentally appropriate and appealing to students. Teachers indicated if they "would use" or "would not use" a particular song from a complete list of songs from the previous program as well as reviewing some additional songs that were being considered for the new program. Along with the data collected from the surveys, the complete list of songs included in MENC's Get America Singing...Again! Campaign and songs from the Core Knowledge Curriculum were considered for inclusion in the program.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title   **Silver Burdett Making Music Big Book - Grade 1**
Publisher   'Pearson Education Inc., publishing as Pearson Scott Foresman
Item Evaluated Big Book
Content Level Grade 1   **Copyright Date**   2005
ISBN   0-382-36579-80-382-36579-8   **Date of Evaluation**   7-19-04

                        Recommended   YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths
User friendly, shows in text where to use CD's

Technology Weaknesses
Lack of computer use for musical development

Instruction & Assessment Strengths
Questions throughout, comparison and contrast, thinking skills development

Instruction & Assessment Weaknesses
Lack of written assessments-verbal only.

Organization & Structure Strengths
Pictures to help beginners and/or non-readers, concepts and songs are integrated well.

Organization & Structure Weaknesses
Pictures may be a little too "busy," print may be a little hard to follow at the beginning of the year for the level, should perhaps be a little larger, heading for each unit is absent

Resource Materials Strengths
Videos for extension and to expand music knowledge base, CD's for basically every song/selection in book.

Resource Materials Weaknesses
No video of dances or concepts of other cultures and music that are presented in the book.

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Technology Comments	

Equipment

Windows	No	Macintosh	No	CD ROM	FalseFalse	Sound	No

Equipment Other

Grade Level

Primary	No	Intermediate	No	Middle	No	High	No

Audience

Individual	No	Small Group	No	Large Group	No

Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No

Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

Rating	*Strength*	*Weakness*
Identifies a Sense of Purpose		
4	Concept/skill highlighted at top of page where section begins.	Some definitions of new key terms are not fully developed, concept/skills should perhaps be explained more.
Provides Guiding Questions and Instructional Objectives		
4	Concept/skill highlighted at top of page where section begins.	Some definitions of new key terms are not fully developed, concept/skills should perhaps be explained more.
Develops and Builds on Student Ideas		
4	Does this fairly well using lots of pictures and hands-on experiences.	Should possibly connect the various concepts more, in particularly as the occur in sequence from one to the other.
Encourages student to become an independent learner (performer, creator, speaker)		
4	Provides lots of opportunities for students to create and explore concepts.	To further creativity and thinking skills, should have at least a few open prompts.

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Assesses Student Progress – Commonwealth Accountability Testing System (CATS) "like" Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
3	Provides lots of opportunities to demonstrate, perform create, etc. concepts and skills individually.	Individual activities, no small group partner activities were noted, no written responses, oral only.

Enhances the Learning Environment		
4	Interactive, exploratory, creative, interesting, engaging, challenging and fun!	History of instruments and other concepts etc., is lacking or is very sketchy.

Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4	Reading level is okay for students who are reading on grade level.	Reading level may be a difficult at the start of the school year for beginning or non-readers.

Includes activities and opportunities for integration of technology		
2		No evidence of computer integration.

Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
	Lots of hands-on activities, multiple forms of presentation (book, CD's, and videos), questions throughout to promote student thinking, listening skills practice to develop "ear" for music.	Doesn't incorporate computer usage, engages students as a class and individually, but not in partner/small group activities.

Is aligned to the Program of Studies and Core Content for Assessment		
3	Contains developmentally appropriate material for assessment level.	Text itself does not contain assessments.

Includes opportunities for writing (reviews / personal response / reflection)		
2		None found.

Music Elements-Rhythm, Tempo, Melody, Harmony, Form, Music Literacy - Notation, Terminology, Symbols, Timbre,:		
4	Contains all the elements, incorporates them throughout the text and teaches thoroughly for the developmental level	Didn't see the terms "pitch" and "dynamics" although these concepts were taught

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Music Literacy - Notation, Terminology, Symbols:		
3	Defines new terminology	Terminology could be a little more developed for level, there was not much on notation and symbols

Purpose of Music:		
1		Not found

Musical Styles (genre):		
1		Not found

Music in Different Cultures:		
4	Incorporates a lot of different cultures in terms of music, dance, instruments, etc.	Could use a little more detail/explanation/background for these

Music Historical Style Periods:		
1		Not found

Effect of Time, Place, Personality, Belief Systems on Music:		
1		Not found

Careers Music:		
2		Careers in music referred to indirectly, but not specifically, and not a lot of this either

Opportunities for Performance (may include site singing/playing):		
4	Abundant opportunities for students to do various types of performances	Didn't find partner or small group opportunities

Connection to Other Art Forms:		
3	Integrates other art forms and other content areas as well	Lacks opportunities for students to do own visual interpretation/response such as creating own artwork, some of the other connections could be more hands-on as well

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time